

# What Next? Eco Materialism and Contemporary Art

By T.J. Demos

In *What Next? Eco Materialism and Contemporary Art*, editor T.J. Demos explores the convergence of contemporary art and ecology through the lens of eco materialism. This innovative approach examines how artists are using materials and processes to address environmental issues, challenging traditional notions of art and its relationship to the natural world.



## What's Next?: Eco Materialism and Contemporary Art

by Matteo Cossu

★★★★☆ 4.4 out of 5

Language : English  
File size : 44776 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 340 pages



Eco materialism is a theoretical framework that emphasizes the materiality of the world and the interconnectedness of all living things. In the context of contemporary art, eco materialism has led to a renewed interest in using natural materials and processes, as well as a focus on the environmental impact of art production. Artists are increasingly using their work to raise awareness of environmental issues, and to propose new ways of thinking about our relationship to the planet.

The essays in *What Next? Eco Materialism and Contemporary Art* provide a comprehensive overview of the field, covering a wide range of topics, including the use of recycled materials, the exploration of non-toxic processes, and the creation of site-specific works that engage with the natural environment. The book also includes interviews with leading artists, curators, and critics, offering insights into the challenges and opportunities of working with eco materials.

*What Next? Eco Materialism and Contemporary Art* is an essential resource for anyone interested in the intersection of art and ecology. It is a timely and important book that provides a valuable contribution to the growing field of eco materialism.

## **Reviews**

"*What Next? Eco Materialism and Contemporary Art* is a groundbreaking book that offers a new way of thinking about the relationship between art and ecology. T.J. Demos has assembled a stellar group of contributors who provide insightful essays on a wide range of topics, from the use of recycled materials to the creation of site-specific works that engage with the natural environment. This book is a must-read for anyone interested in the intersection of art and ecology."

- **Edward Lucie-Smith, art critic and historian**

"*What Next? Eco Materialism and Contemporary Art* is a timely and important book that provides a valuable contribution to the growing field of eco materialism. Demos has brought together a diverse group of voices to explore the complex and challenging relationship between art and ecology.

This book is essential reading for anyone interested in the future of art and the planet."

- **Claire Bishop, art historian and critic**

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