

# Victor Fleming: An American Movie Master

Screen Classics



**Victor Fleming: An American Movie Master (Screen Classics)** by Michael Sragow

★★★★☆ 4.4 out of 5

Language : English



File size	: 14741 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 689 pages
Lending	: Enabled



Victor Fleming was one of the most influential directors in Hollywood history. His films, which include *Gone with the Wind*, *The Wizard of Oz*, and *Captains Courageous*, are among the most beloved and iconic in American cinema.

Fleming was born in Pasadena, California, in 1889. He began his career in the film industry as a cameraman, and quickly rose through the ranks to become a director. His first major success came with the 1927 film *The Way of All Flesh*, which starred Emil Jannings and Belle Bennett. Fleming went on to direct a string of successful films throughout the 1930s, including *Red Dust* (1932), *Captains Courageous* (1937), and *The Wizard of Oz* (1939).

Fleming's most famous film is undoubtedly *Gone with the Wind*, which he directed in 1939. The film, which starred Clark Gable and Vivien Leigh, won eight Academy Awards, including Best Picture and Best Director. *Gone with the Wind* is one of the most popular and critically acclaimed films in history, and it remains Fleming's most enduring legacy.

Fleming died in 1949 at the age of 60. He was one of the most prolific and successful directors in Hollywood history, and his films continue to be

enjoyed by audiences around the world.

## Filmography

- The Way of All Flesh (1927)
- The Virginian (1929)
- Red Dust (1932)
- Bombshell (1933)
- Captains Courageous (1937)
- The Wizard of Oz (1939)
- Gone with the Wind (1939)
- Dr. Jekyll and Mr. Hyde (1941)
- Tortilla Flat (1942)
- A Guy Named Joe (1943)
- Joan of Arc (1948)

## Legacy

Victor Fleming is one of the most important directors in American film history. His films are known for their technical brilliance, their emotional depth, and their enduring popularity. Fleming was a master of his craft, and his films continue to be enjoyed by audiences around the world.

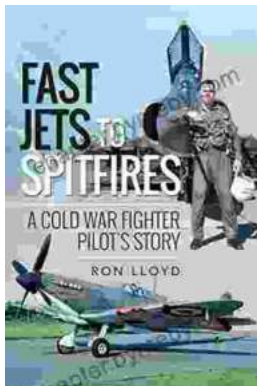
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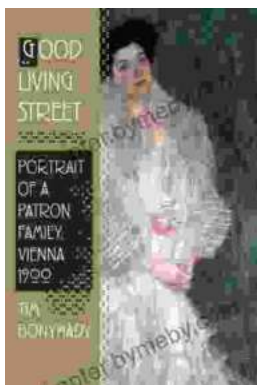


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