

Towards Minor Dance: New World Choreographies



Unveiling the Hidden Choreographies of the World

In a world brimming with diverse cultures and artistic expressions, "Towards Minor Dance: New World Choreographies" illuminates the hidden choreographies that often reside beyond the spotlight. It invites readers to embark on a journey of discovery, challenging established dance norms and expanding our understanding of the art form.

Jonathan Burrows: Towards a Minor Dance (New World Choreographies) by Mavis Gock Yen

★★★★☆ 4.8 out of 5



Language	: English
File size	: 10249 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 341 pages
Screen Reader	: Supported



Through thought-provoking essays, insightful interviews, and captivating case studies, this book delves into the margins of dance, spotlighting practices that have been marginalized, overlooked, or even erased from the historical narrative. It brings to light the vibrant choreographies of indigenous communities, the experimental performances of underground artists, and the subversive dance forms that challenge societal conventions.

Challenging the Dominant Discourse of Dance

"Towards Minor Dance" challenges the dominant discourse of dance that often privileges Western, ballet-based practices. It argues for a more inclusive and diverse representation of dance, recognizing the value and significance of all choreographic expressions, regardless of their origin or style.

By examining marginalized dance forms, the book reveals how they disrupt traditional notions of beauty, technique, and virtuosity. It highlights the ways in which these practices embody unique cultural perspectives, challenge power structures, and create alternative modes of spectatorship.

Igniting New Perspectives on Dance

"Towards Minor Dance" is not merely a critique of the dance establishment but also a catalyst for new perspectives. It inspires readers to question their assumptions about dance, to appreciate its diverse forms, and to recognize the value of artistic practices that exist outside the mainstream.

The book's contributors, renowned scholars and practitioners from around the world, offer a kaleidoscope of voices and perspectives. They challenge dominant narratives, propose new theoretical frameworks, and envision a more equitable and inclusive future for dance.

A Journey for Dancers, Scholars, and Art Enthusiasts

"Towards Minor Dance: New World Choreographies" is an essential read for anyone interested in dance, whether as a practitioner, scholar, or avid enthusiast. It offers a transformative journey that will broaden your understanding of dance, spark your curiosity, and inspire you to embrace the full spectrum of human movement and expression.

Within its pages, you will discover:

- Groundbreaking essays that challenge established dance norms and propose new theoretical frameworks
- In-depth interviews with renowned dance makers, performers, and scholars
- Case studies that showcase innovative and marginalized dance practices from around the world
- Provocative discussions on the politics of representation, cultural diversity, and the future of dance

Unlock the World of Minor Dance Today

Join the global conversation about the future of dance. Free Download your copy of "Towards Minor Dance: New World Choreographies" today and embark on an enlightening journey that will reshape your understanding of the art form.

Available now in bookstores and online retailers.

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