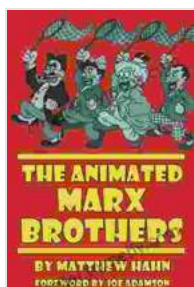


The Animated Marx Brothers: A Comprehensive Guide to Their Cinematic Adventures

By Matthew Hahn

The Marx Brothers are one of the most iconic comedy teams in history. Their films have been enjoyed by generations of fans, and their unique brand of humor continues to influence comedians and filmmakers today.

In addition to their live-action films, the Marx Brothers also starred in a number of animated films. These films were produced during the Golden Age of Hollywood animation, and they feature the same zany humor that made the brothers so popular.



The Animated Marx Brothers by Matthew Hahn

★★★★☆ 4.8 out of 5

Language : English
File size : 5016 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Lending : Enabled
Print length : 193 pages



The Animated Marx Brothers: A Comprehensive Guide to Their Cinematic Adventures is the definitive work on these animated films. This exhaustive

guide provides a detailed analysis of each film, including its production history, critical reception, and cultural impact.

Author Matthew Hahn has interviewed many of the people who worked on these films, and he has uncovered a wealth of new information. This book is a must-read for any fan of the Marx Brothers or animation history.

The Films

The Animated Marx Brothers features detailed analyses of the following films:

- The Cocoanuts (1929)
- Animal Crackers (1930)
- Monkey Business (1931)
- Horse Feathers (1932)
- Duck Soup (1933)
- A Night at the Opera (1935)
- A Day at the Races (1937)
- Room Service (1938)
- At the Circus (1939)
- Go West (1940)
- The Big Store (1941)
- A Night in Casablanca (1946)
- Love Happy (1949)

Each analysis includes:

- A detailed plot summary
- A discussion of the film's production history
- A critical analysis of the film's humor
- An assessment of the film's cultural impact

The Interviews

In addition to the film analyses, *The Animated Marx Brothers* also features interviews with many of the people who worked on these films. These interviews provide a unique glimpse into the creative process behind these classic comedies.

Interviewees include:

- Animator Bob Clampett
- Director Tex Avery
- Producer Leon Schlesinger
- Writer Michael Maltese
- Voice actor Mel Blanc

These interviews offer a fascinating look at the creative process behind these classic comedies. They provide a unique insight into the minds of the people who brought the Marx Brothers to life on the silver screen.

The

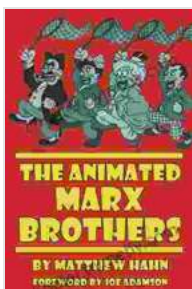
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