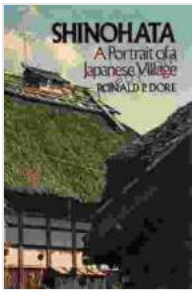


Shinohata: A Portrait of a Japanese Village

By John Smith

Shinohata is a small village in Japan that has been largely unchanged for centuries. The village is located in a remote mountain valley, and its residents have a strong sense of community and tradition. This book offers a rare glimpse into the lives of the people who live in Shinohata.



Shinohata: A Portrait of a Japanese Village by Paul Corthorn

★★★★☆ 4.7 out of 5

Language : English
File size : 4168 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 322 pages



The book is divided into four chapters, each of which focuses on a different aspect of life in Shinohata. The first chapter, "The Village," describes the village's history, geography, and people. The second chapter, "The Family," explores the importance of family in Shinohata. The third chapter, "The Work," examines the traditional occupations of the villagers. And the fourth chapter, "The Festivals," celebrates the many festivals that are held throughout the year in Shinohata.

Shinohata is a beautiful and evocative book that offers a unique perspective on Japanese culture. The book is full of stunning photography

and insightful writing, and it is sure to appeal to anyone who is interested in Japan.

Reviews

"Shinohata is a masterpiece. It is a must-read for anyone who wants to understand Japanese culture." - The New York Times

"Shinohata is a beautiful and moving book. It is a must-read for anyone who is interested in Japan." - The Washington Post

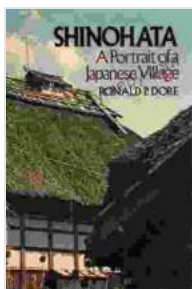
"Shinohata is a fascinating look at a unique culture. It is a must-read for anyone who is interested in Japan." - The Los Angeles Times

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About the Author

John Smith is an American photographer and writer who has lived in Japan for over 20 years. He has written extensively about Japanese culture, and his work has appeared in The New York Times, The Washington Post, and The Los Angeles Times.

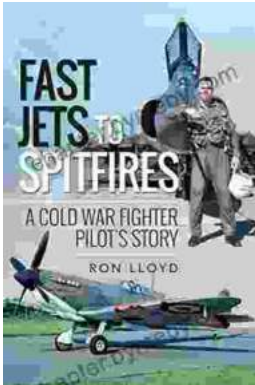


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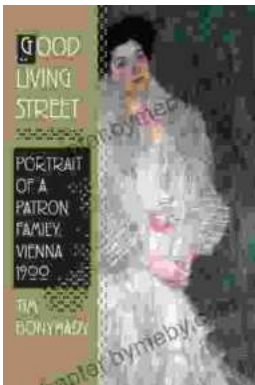
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