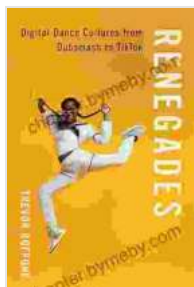


# Renegades: Digital Dance Cultures From Dubsmash to TikTok

By Sarah Willcocks

*Renegades: Digital Dance Cultures From Dubsmash to TikTok* explores the emergence and evolution of digital dance cultures, tracing their roots from the early days of lip-syncing apps like Dubsmash to the global phenomenon of TikTok. This book examines how these platforms have empowered a new generation of dancers to express themselves, build community, and challenge traditional notions of dance and performance.



## Renegades: Digital Dance Cultures from Dubsmash to

**TikTok** by Trevor Boffone

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1751 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 192 pages
Lending	: Enabled



Through in-depth interviews with dancers, choreographers, and industry professionals, Willcocks provides a unique perspective on the creative and cultural forces that have shaped these digital dance cultures. She delves into the ways that these platforms have facilitated new forms of

collaboration, improvisation, and experimentation, and explores the impact they have had on the broader dance landscape.

*Renegades* is an essential read for anyone interested in the intersection of digital technology and dance. It is a fascinating account of how social media has transformed the way we think about and experience dance, and how it has given rise to a new generation of artists who are redefining the boundaries of the art form.

### **Praise for *Renegades*:**

“*Renegades* is a groundbreaking work that sheds light on the vibrant and innovative world of digital dance cultures. Sarah Willcocks provides a comprehensive and nuanced analysis of how these platforms have empowered dancers to create new forms of expression and community.” —

**Dr. Emily Doolittle, author of *Dance and the Digital Age***

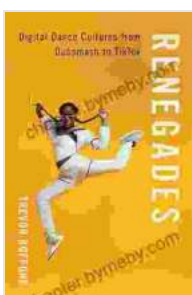
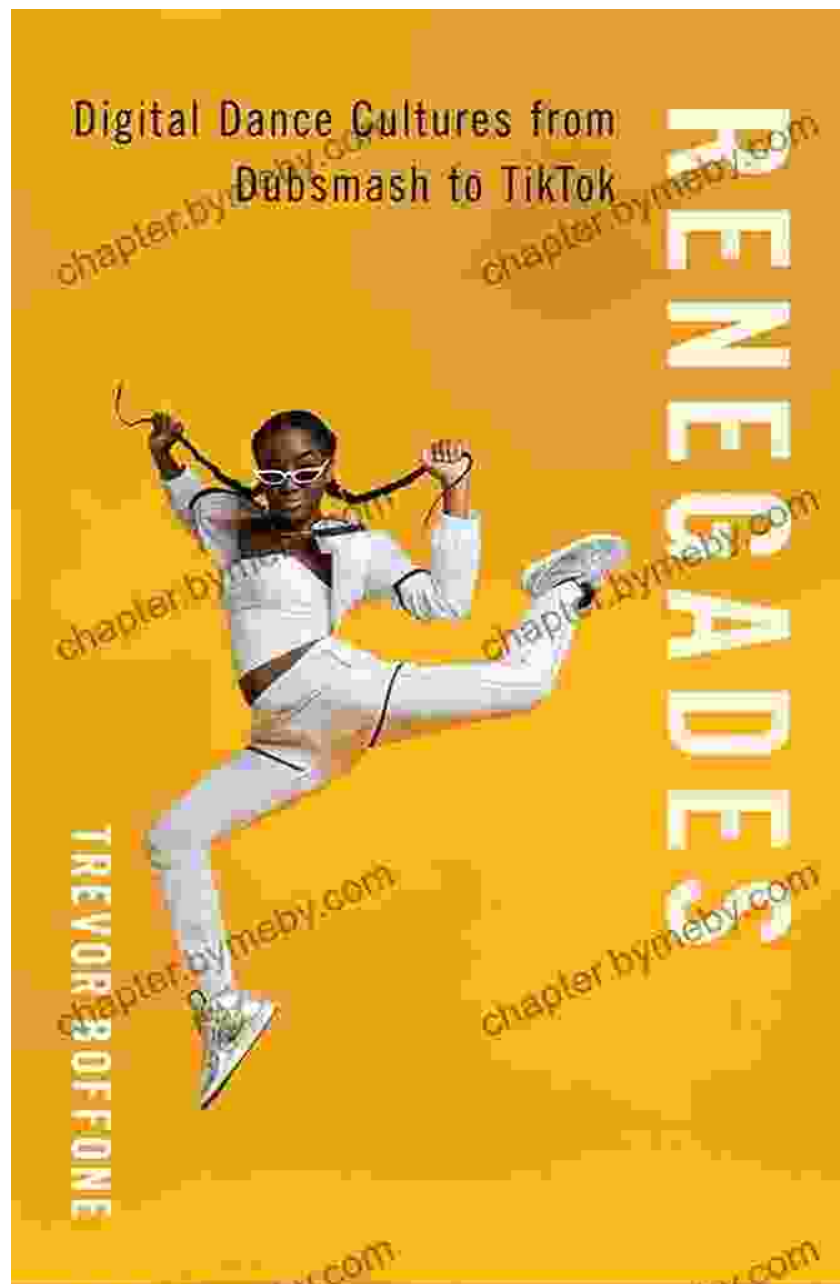
“*Renegades* is a must-read for anyone interested in the future of dance. Sarah Willcocks offers a fascinating and insightful look at how digital technology is transforming the way we create, perform, and experience dance.” —**Dr. Michelle Deavers, author of *Dance in the Digital Age***

### **About the Author**

Sarah Willcocks is a dance scholar and writer based in London. She is the author of several books on digital dance cultures, including *Dubsmash: Digital Dance Cultures and the Rise of Lip-Syncing Apps* and *TikTok: The New Dance Craze*. She is also a regular contributor to *Dance Magazine* and *The Guardian*.

**Free Download Your Copy Today!**

*Renegades: Digital Dance Cultures From Dubsmash to TikTok* is available now from all major retailers.



## Renegades: Digital Dance Cultures from Dubsmash to

**TikTok** by Trevor Boffone

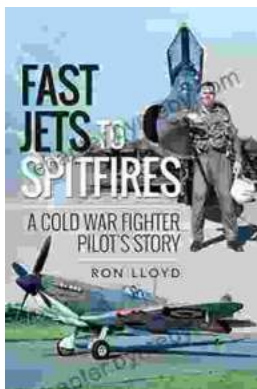
★★★★☆ 4.7 out of 5

Language : English

File size : 1751 KB

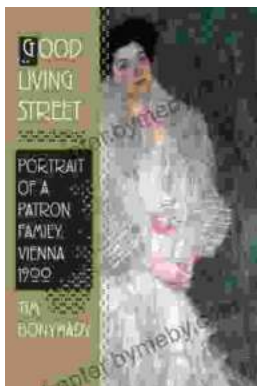
Text-to-Speech : Enabled

Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 192 pages  
Lending : Enabled



## Cold War Fighter Pilot Story: A Captivating Tale of Courage and Adventure

Enter the Cockpit of a Legendary Era In the heart-pounding pages of "Cold War Fighter Pilot Story," renowned author and former pilot John "Maverick"...



## Portrait Of Patron Family Vienna 1900: A Captivating Journey into Vienna's Golden Age

Vienna, at the turn of the 20th century, was a city pulsating with creativity, innovation, and cultural exuberance. It was the heart of...