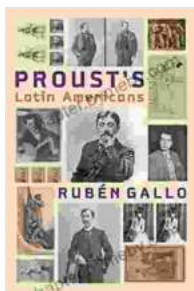


Proust, Latin Americans, Hopkins: Studies in Modernism

This book explores the connections between Marcel Proust, Latin American writers, and Gerard Manley Hopkins. It argues that these three figures were all preoccupied with questions of time, memory, and the nature of the self.

Proust, a French novelist, is best known for his work *In Search of Lost Time*, which is a seven-volume novel that explores the themes of time, memory, and the self. Latin American writers such as Jorge Luis Borges, Julio Cortázar, and Gabriel García Márquez have also been preoccupied with these themes, and their work has been influenced by Proust. Hopkins, an English poet, is best known for his poems that explore the themes of time, nature, and the self.



Proust's Latin Americans (Hopkins Studies in Modernism) by Rubén Gallo

★★★★★ 5 out of 5

Language : English
File size : 6706 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 280 pages



This book brings together essays by leading scholars in the fields of Proust studies, Latin American literature, and Hopkins studies. The essays explore

the connections between these three figures, and they offer new insights into their work.

Chapter 1: Proust and Latin American Writers

The first chapter of this book explores the connections between Proust and Latin American writers. The chapter argues that Proust's work has been a major influence on Latin American writers, and that Latin American writers have in turn contributed to our understanding of Proust's work.

The chapter begins by discussing the influence of Proust on Jorge Luis Borges. Borges was a huge admirer of Proust's work, and he wrote a number of essays about him. Borges's work is often compared to Proust's, and both writers have been praised for their use of time and memory.

The chapter then goes on to discuss the influence of Proust on other Latin American writers, such as Julio Cortázar and Gabriel García Márquez. Cortázar's work is often characterized by its use of magical realism, and he has been praised for his ability to create dreamlike worlds. García Márquez's work is often characterized by its use of magical realism, and he has been praised for his ability to create unforgettable characters.

Chapter 2: Proust and Hopkins

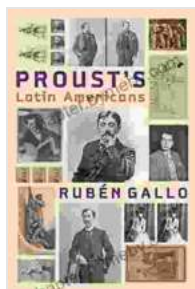
The second chapter of this book explores the connections between Proust and Gerard Manley Hopkins. The chapter argues that Proust and Hopkins were both preoccupied with questions of time, nature, and the self.

The chapter begins by discussing the influence of Hopkins on Proust. Proust was a great admirer of Hopkins's poetry, and he wrote a number of

essays about him. Proust's work is often compared to Hopkins's, and both writers have been praised for their use of language.

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