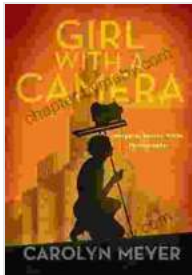


# Margaret Bourke White: Trailblazing Photographer



## Girl with a Camera: Margaret Bourke-White, Photographer: A Novel by Matt Christopher

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1740 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 242 pages



Margaret Bourke White was an American photographer and photojournalist whose work captured the social and industrial landscape of the 20th century. She was one of the first female photojournalists to achieve international recognition, and her work was published in major magazines such as *Life* and *Fortune*.

Bourke White was born in New York City in 1904. She studied photography at Cornell University and began her career as a freelance photographer in the early 1920s. In 1927, she joined the staff of *Fortune* magazine, where she quickly became one of the magazine's most celebrated photographers.

Bourke White's photographs were often striking and dramatic, and they captured the essence of the American experience during a time of great change. She photographed everything from the construction of skyscrapers

to the poverty of the Great Depression. Her work was also instrumental in documenting the rise of industry in America, and she was one of the first photographers to capture the beauty of the industrial landscape.

In addition to her work for *Fortune*, Bourke White also published several books of photography, including *Eyes on Russia* (1931) and *You Have Seen Their Faces* (1937). She also worked as a war correspondent during World War II, and her photographs of the war were published in the book *They Called It "Purple Heart Valley"* (1944).

After the war, Bourke White continued to work as a photographer and photojournalist. She was one of the first photographers to use color photography, and her work was featured in several exhibitions around the world.

Margaret Bourke White died in 1971 at the age of 67. She was a pioneer in the field of photography, and her work continues to inspire and inform photographers today.

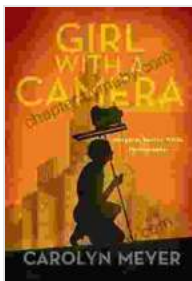
### **Margaret Bourke White's Legacy**

Margaret Bourke White's legacy is one of innovation and excellence in photography. She was a pioneer in the field, and her work helped to redefine the boundaries of what photography could be.

Bourke White's photographs are still admired today for their beauty, their insight, and their historical significance. They are a testament to her vision as a photographer and her commitment to documenting the world around her.

Bourke White's work has been exhibited in museums around the world, and her photographs have been published in numerous books and magazines. She is the subject of several biographies, and her work continues to be studied by scholars and photographers.

Margaret Bourke White was a remarkable photographer who left a lasting legacy on the world of photography. Her work is a testament to her skill, her vision, and her commitment to her craft.



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