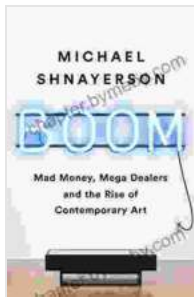


Mad Money: Mega Dealers and the Rise of Contemporary Art

In the high-stakes world of contemporary art, money talks. And no one knows this better than the mega dealers—the powerful and influential figures who control the flow of art and money in the global art market.



Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art by Michael Shnayerson

★★★★☆ 4.5 out of 5

Language : English
File size : 1739 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 465 pages



In her groundbreaking book, *Mad Money: Mega Dealers and the Rise of Contemporary Art*, investigative journalist and art market expert Barbara Goldsmith takes us inside this secretive world, revealing the high-stakes game of money, power, and influence that has transformed the art world into a multi-billion dollar industry.

Goldsmith profiles some of the most successful and controversial mega dealers in the world, including Larry Gagosian, David Zwirner, and Iwan Wirth. She reveals how these dealers have built their empires by cultivating

relationships with wealthy collectors, curators, and critics, and by manipulating the art market in their favor.

Goldsmith also shines a light on the dark side of the art world, including the rampant fraud, money laundering, and tax evasion that has become all too common in the contemporary art market. She exposes the cozy relationships between dealers, auction houses, and collectors, and shows how these relationships have allowed the art world to become a playground for the wealthy and powerful.

Mad Money is a must-read for anyone who wants to understand the inner workings of the contemporary art world. Goldsmith's meticulously researched and eye-opening book is a fascinating look at the high-stakes game of money, power, and influence that has transformed the art world into a multi-billion dollar industry.

About the Author

Barbara Goldsmith is an investigative journalist and art market expert. She has written extensively about the art world for publications such as *The New York Times*, *The Wall Street Journal*, and *Vanity Fair*. Goldsmith is the author of several books on the art market, including *The Club: The Secret World of the Billionaire Collectors Who Reign Over the Art Market* and *Oligarchs: The New Rich and the Secret Ruling Class*.

Reviews

"*Mad Money* is a fascinating look at the high-stakes world of contemporary art. Goldsmith's meticulously researched and eye-opening book is a must-read for anyone who wants to understand the inner workings of the art world." — *The New York Times*

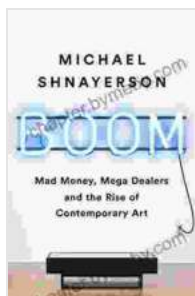
"Goldsmith's book is a bombshell. She exposes the dark side of the art world, including the rampant fraud, money laundering, and tax evasion that has become all too common in the contemporary art market." — *The Wall Street Journal*

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Mad Money: Mega Dealers and the Rise of Contemporary Art is available now from all major booksellers. Free Download your copy today and get a behind-the-scenes look at the high-stakes world of contemporary art.

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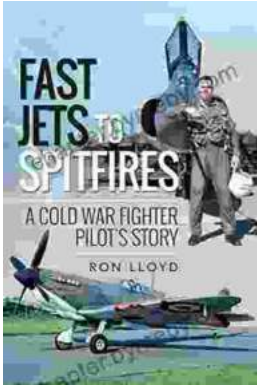


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