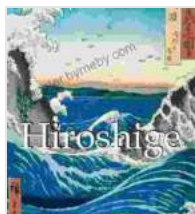


Hiroshige Mega Square: A Journey into the World of Ukiyo-e



Hiroshige (Mega Square) by Mikhail Uspensky

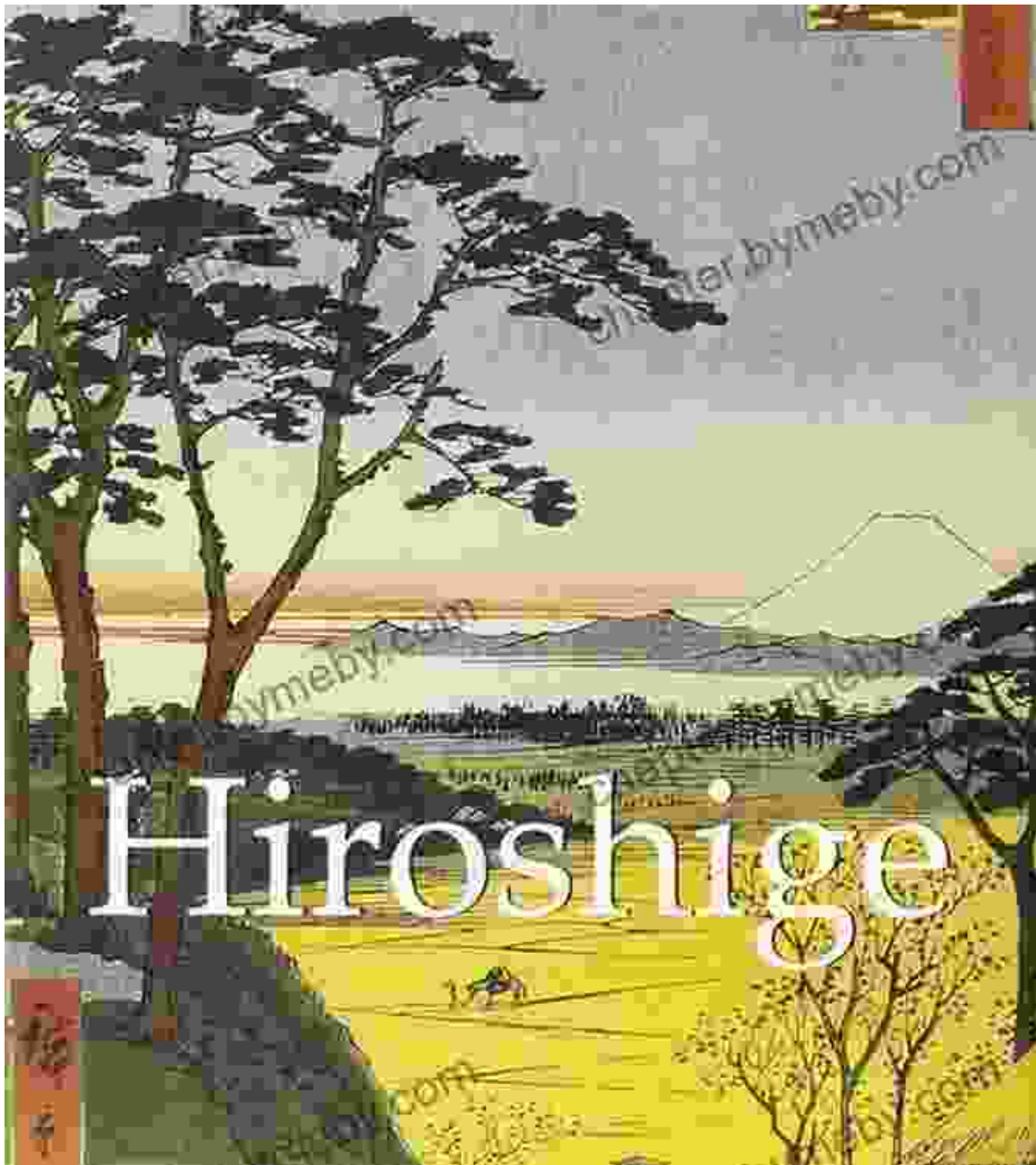
★★★★☆ 4 out of 5

Language : English
File size : 23076 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 261 pages

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Immerse Yourself in the Stunning World of Ukiyo-e Masterpieces

Prepare to be captivated by the breathtaking beauty and cultural significance of ukiyo-e, the iconic Japanese woodblock prints that flourished during the Edo period (1603-1868). In his groundbreaking book, *Hiroshige Mega Square*, renowned art historian Mikhail Uspensky takes

you on an extraordinary journey into the world of these extraordinary works of art.

With over 500 stunning reproductions, *Hiroshige Mega Square* showcases the vibrant colors, intricate details, and breathtaking landscapes that have made ukiyo-e prints so beloved by art enthusiasts around the world. Uspensky's insightful commentary provides a comprehensive exploration of the history, techniques, and cultural context of ukiyo-e, offering a deeper understanding of the significance of these masterpieces.

Explore the Creative Genius of Katsushika Hokusai and Utagawa Hiroshige

At the heart of *Hiroshige Mega Square* is a detailed examination of the work of two of the most celebrated ukiyo-e artists: Katsushika Hokusai and Utagawa Hiroshige. Hokusai, known for his iconic print *The Great Wave off Kanagawa*, and Hiroshige, renowned for his beautiful landscape prints, were masters of their craft who pushed the boundaries of ukiyo-e.

Uspensky delves into the lives and artistic journeys of these two titans, analyzing their unique styles, techniques, and the cultural influences that shaped their work. Through his expert insights, you will gain a deeper appreciation for the creative genius of Hokusai and Hiroshige.

A Must-Have for Art Enthusiasts and Collectors

Whether you are a seasoned art enthusiast or a newcomer to the world of ukiyo-e, *Hiroshige Mega Square* is an essential addition to your library. This comprehensive and beautifully illustrated volume offers an unparalleled exploration of one of the most significant art forms in Japanese history.

With its stunning reproductions, insightful commentary, and detailed analysis, *Hiroshige Mega Square* is a must-have for anyone interested in Japanese art, cultural history, or the beauty of the printed image. Immerse yourself in the captivating world of ukiyo-e and discover the timeless artistry of Katsushika Hokusai and Utagawa Hiroshige.

Praise for *Hiroshige Mega Square*



“A magnificent tribute to the beauty and significance of ukiyo-e prints. Uspensky's scholarship is impeccable, and his writing is both engaging and informative.” - Dr. Sarah Thompson, Curator of Japanese Art, The Metropolitan Museum of Art



“A must-have for any serious art lover. Hiroshige Mega Square is a stunning and comprehensive exploration of one of the most important art forms in Japanese history.” - Edward Lifson, Author of Ukiyo-e: The Art of Japanese Prints

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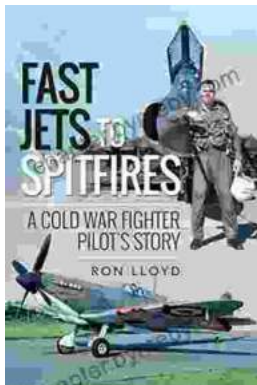
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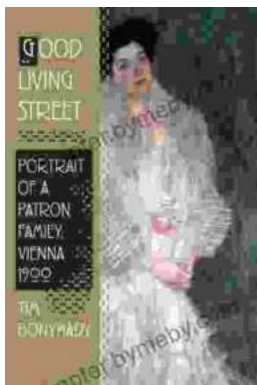
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