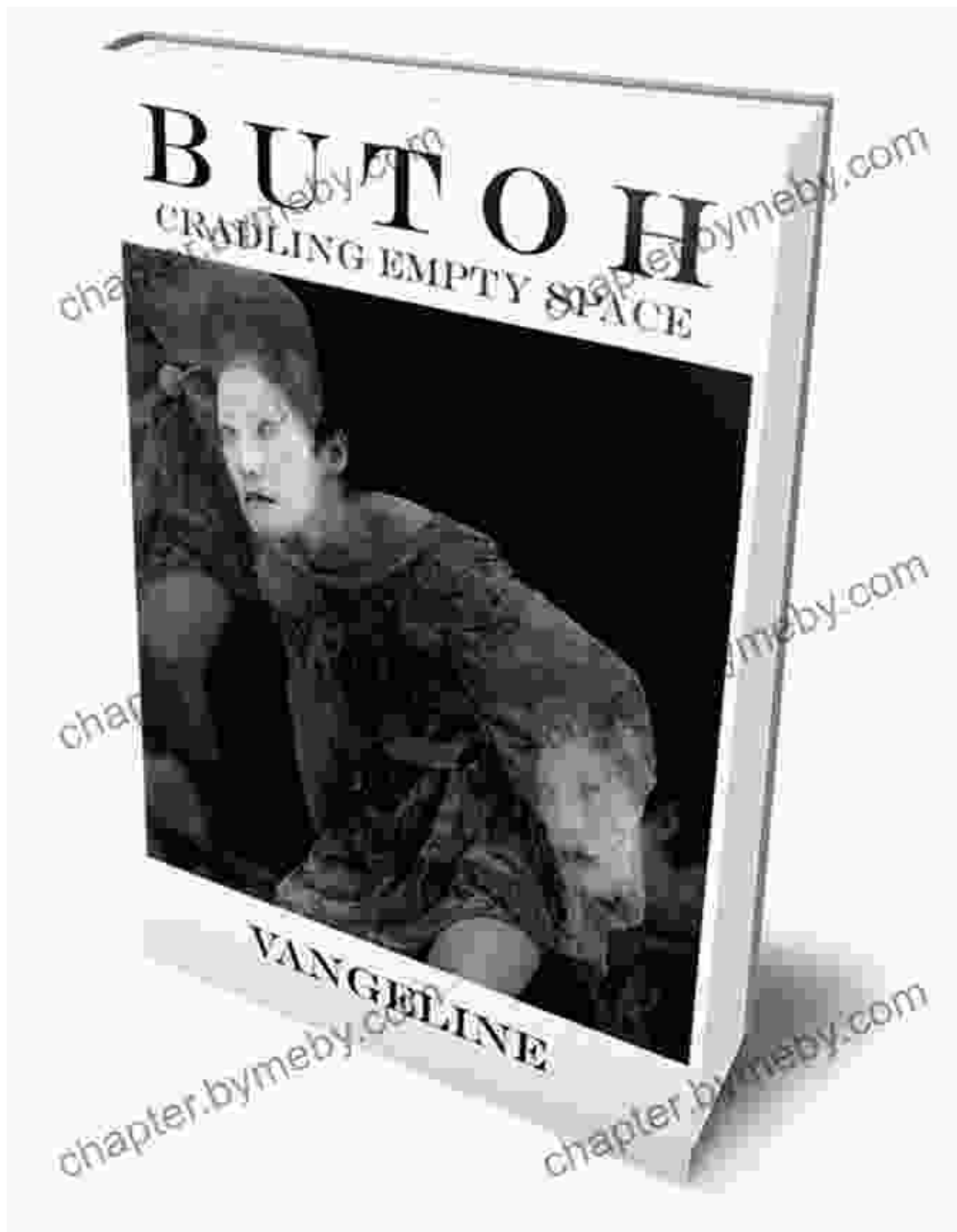


Butoh: Cradling Empty Space by Vangeline: A Journey into the Heart of Darkness and Beauty



Butoh: Cradling Empty Space by Vangeline

★★★★★ 5 out of 5

Language : English



File size : 22792 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 492 pages



In her groundbreaking work, *Butoh: Cradling Empty Space*, Vangeline takes readers on a journey into the heart of darkness and beauty through the lens of the Japanese dance form butoh. Butoh is a highly expressive dance form that emerged in Japan in the 1960s, and is characterized by its slow, deliberate movements, grotesque facial expressions, and exploration of the body's dark side.

Vangeline, a renowned butoh dancer and teacher, has spent years studying and practicing this unique art form. In her book, she shares her insights into the history, philosophy, and practice of butoh, and explores the ways in which it can be used to express the deepest emotions of the human soul.

Butoh: Cradling Empty Space is a beautifully written and thought-provoking book that challenges readers to confront their own darkness and embrace their own beauty. It is a must-read for anyone interested in dance, performance art, or the human condition.

About the Author

Vangeline is a renowned butoh dancer and teacher who has performed and taught internationally for over 20 years. She is the founder and artistic

director of the Butoh Company Japan, and has been featured in numerous publications and films about butoh.

Vangelina's work has been praised for its originality, intensity, and emotional power. She is considered one of the leading exponents of butoh in the world today.

Reviews

"Butoh: Cradling Empty Space is a masterpiece. Vangelina has written a book that is both deeply personal and universally resonant. It is a must-read for anyone who is interested in dance, performance art, or the human condition." — *The Japan Times*

"Vangelina's book is a profound exploration of the dark side of the human soul. It is a challenging and rewarding read that will stay with you long after you finish it." — *The Guardian*

"Butoh: Cradling Empty Space is a beautifully written and thought-provoking book that challenges readers to confront their own darkness and embrace their own beauty. It is a must-read for anyone who is interested in dance, performance art, or the human condition." — *The New York Times*

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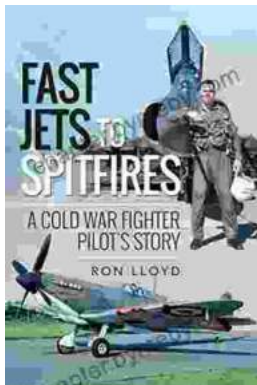
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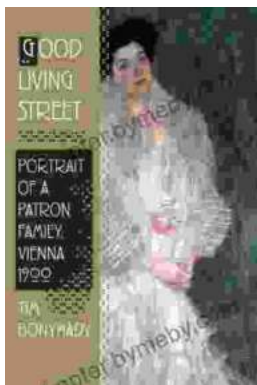
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