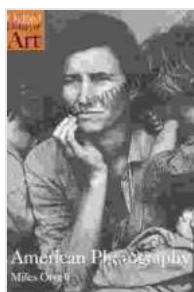


American Photography: A Landmark History of American Photography

American Photography: A Landmark History of American Photography is the definitive guide to the history of American photography. This beautifully illustrated book features over 500 images from the world's leading photographers, including Ansel Adams, Edward Weston, Dorothea Lange, and Walker Evans.



American Photography (Oxford History of Art)

by Miles Orvell

★★★★☆ 4.2 out of 5

Language : English

File size : 8238 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 256 pages

Lending : Enabled



American Photography is organized chronologically, beginning with the earliest days of photography in the 1840s and continuing through the present day. Each chapter explores a different period in American history, and features the work of the most important photographers from that period.

The book is written by a team of leading scholars in the field of photography history. The authors provide insightful commentary on the

images, and place them in the context of American history and culture.

American Photography is a must-have for anyone interested in the history of photography. It is a beautifully produced book that will be treasured by readers for years to come.

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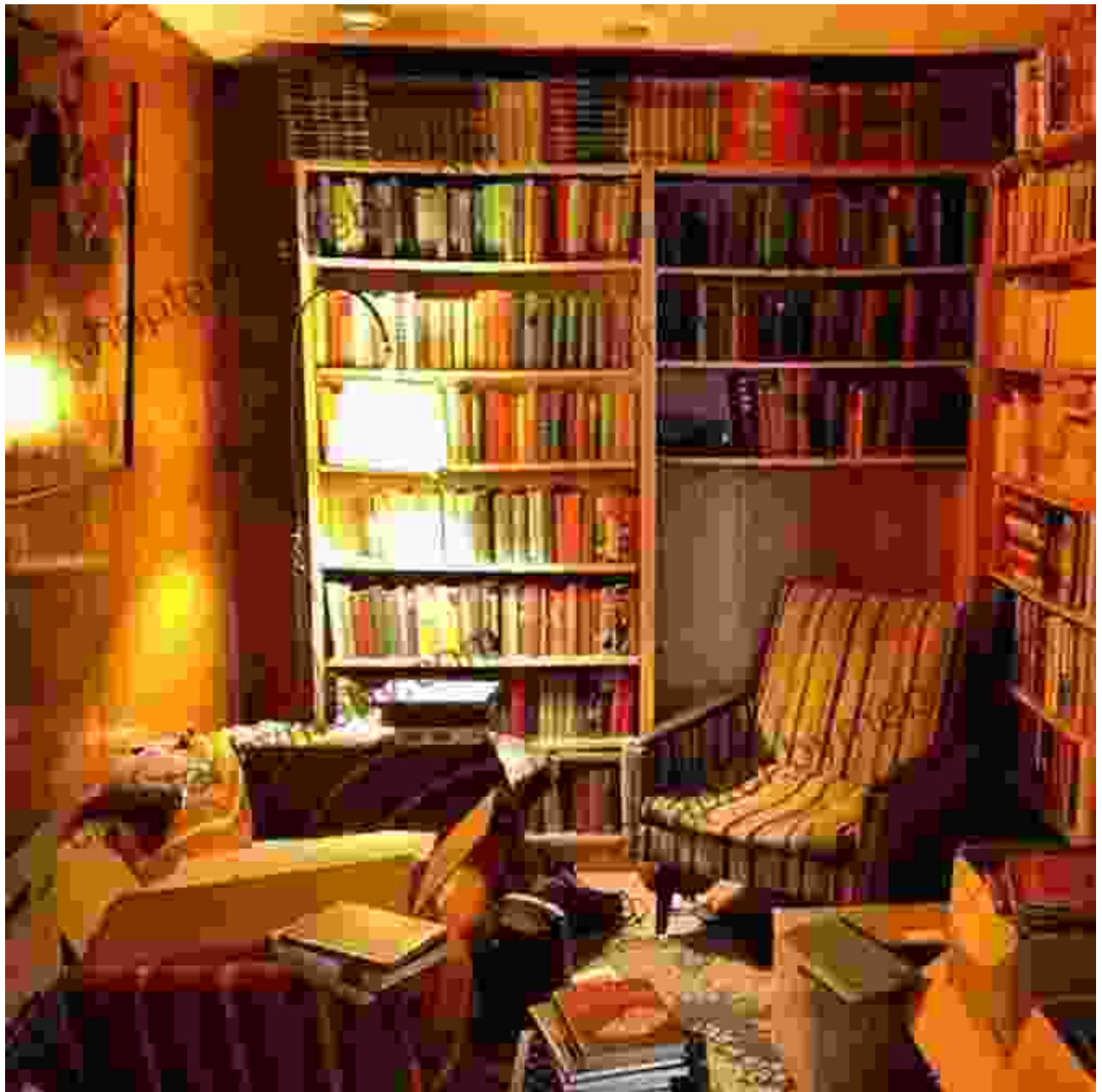
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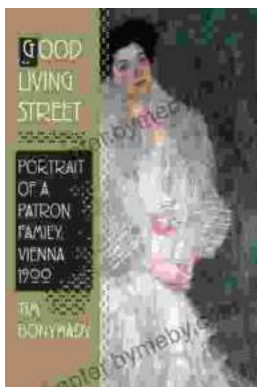


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